



[Clarence Clemons](#)

[photos](#) source [facebook.com](#)

June 18, 2011. On the eve of Father's Day, Clarence Clemons, saxophone player of Bruce Springsteen and E Street Band, died at his home on Singer Island, Florida after suffering a stroke a week earlier. Clarence was 69 years old.

Bruce Springsteen gives tribute on [brucespringsteen.net](#) to the "Big Man," as Clarence was affectionately called, for his towering 6 foot 5 inch stature, powerful sax and kind heart.

Clarence had suffered with health issues following double knee replacement surgery. Despite his physical hardships, Clarence was able to perform with Lady Gaga on the season finale of American Idol in which he is featured in the album "Born This Way" including [new video "The Edge of Glory."](#)

Throughout the month of May and into June, Clarence was showing promising progress of improvement up until the shocking news of his stroke last Sunday.

Clemons said in a 2010 interview with The Associated Press then that he was winning his

Clarence Clemons Passes Away

Last Updated Monday, 08 August 2011 13:48

battles - including severe, chronic pain and post-surgical depression. His sense of humor helped.



"Of all the surgeries I've had, there's not much left to operate on. I am totally bionic," he said.

"God will give you no more than you can handle," he said in the interview. "This is all a test to see if you are really ready for the good things that are going to come in your life. All this pain is going to come back and make me stronger."

Clarence's official website clarenceclemons.com has been so overwhelmed with visitors this evening that the traffic bandwidth limit has been exceeded. Condolences can be sent to Clarence's family at notestoclarence@clarenceclemons.com.

Rest in peace Clarence and thank you for being a part of our lives. Your smile and music will always be in our hearts.

[Associated Press](#) Bio on Clarence Clemons

An original member - and the oldest member - of the E Street Band, Clemons also performed with the Grateful Dead, the Jerry Garcia Band, and Ringo Starr's All Star Band. He recorded with a wide range of artists including Aretha Franklin, Roy Orbison and Jackson Browne. He also had his own band called the Temple of Soul.

The stage "always feels like home. It's where I belong," Clemons, a former youth counselor, said after performing at a Hard Rock Cafe benefit for Home Safe, a children's charity, in 2010.

Born in Norfolk, Va., Clemons was the grandson of a Baptist minister and began playing the saxophone when he was 9.

"Nobody played instruments in my family. My father got that bug and said he wants his son to play saxophone. I wanted an electric train for Christmas, but he got me a saxophone. I flipped out," he said in a 1989 interview with the AP.

He was influenced by R&B artists such as King Curtis and Junior Walker. But his dreams originally focused on football. He played for Maryland State College, and was to try out for the Cleveland Browns when he got in a bad car accident that made him retire from the sport for good. His energies then focused on music.

In 1971, Clemons was playing with Norman Seldin & the Joyful Noise when he heard about rising singer-songwriter named Springsteen, who was from New Jersey. The two hit it off immediately and Clemons officially joined the E Street Band in 1973 with the release of the debut album "Greetings from Asbury Park." Clemons emerged as one of the most critical members of the E Street Band for different reasons. His burly frame would have been intimidating if not for his bright smile and endearing personality that charmed fans.

"It's because of my innocence," he said in a 2003 AP interview. "I have no agenda - just to be loved. Somebody said to me, 'Whenever somebody says your name, a smile comes to their face.' That's a great accolade. I strive to keep it that way."

But it was his musical contributions on tenor sax that would come to define the E Street Band sound. "Since 1973 the Springsteen/Clemons partnership has reaped great rewards and created insightful, high energy rock & roll," declared Don Palmer in Down Beat in 1984. "Their music, functioning like the blues from which it originated, chronicled the fears, aspirations, and limitations of suburban youth. Unlike many musicians today, Springsteen and Clemons were more interested in the heart and substance rather than the glamour of music."

Clemons continued to perform with the band for the next 12 years, contributing his big, distinctive big sound to the albums, "The Wild, The Innocent and the E-Street Shuffle," "Born to Run," "Darkness on the Edge of Town," "The River" and "Born in the USA." But four years after Springsteen experienced the blockbuster success of "Born in the USA" and toured with his group, he decided to disband the E Street Band.

"There were a few moments of tension," the saxophonist recalled in a 1995 interview. "You've been together 18, 19 years. It's like your wife coming to you: 'I want a divorce.' You start

wondering why? Why? But you get on with your life."

During the breaks, Clemons continued with solo projects, including a 1985 vocal duet with Browne on the single "You're a Friend of Mine" and saxophone work on Franklin's 1985 hit single "Freeway of Love." He released his own albums, toured, and even sang on some songs.

Clemons also made several television and movie appearances over the years, including Martin Scorsese's 1977 musical, "New York, New York, in which he played a trumpet player. The break with Springsteen and the E Street Band didn't end his relationship with either Springsteen or the rest of the band members, nor would it turn out to be permanent. By 1999 they were back together for a reunion tour and the release of "The Rising."

But the years took a toll on Clemons' body, and he had to play through the pain of surgeries and other health woes. "It takes a village to run the Big Man - a village of doctors," Clemons told The Associated Press in a phone interview in 2010. "I'm starting to feel better; I'm moving around a lot better."

He published a memoir, "Big Man: Real Life and Tall Tales," in 2009 and continued to perform.

He is the second member of the E Street Band to pass away: In 2008, Danny Federici, the keyboardist for the band, died at age 58 of melanoma.