



[THE USED](#)

photo by Sally Rosen - OFC Contributor

Coming Off The Main Stage Of Vans Warped Tour And On To A Main Stage Of Their Own

CA/UT- July 23, 2012 - Having just performed Main Stage on The Vans Warped Tour, The Used announce their own headlining U.S tour in September with special guests Twin Atlantic and Stars In Stereo. The band takes on the West coast from September 18th to September 28th hitting cities in Arizona, California, Nevada, Washington, and Idaho. No strangers to the headlining spotlight, The Used are ready to be playing full-length sets again of their older hits and newer ones off *Vulnerable*. For more information and to purchase tickets, please visit:

www.TheUsed.net

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While the band prepares for their U.S tour in September, they are just wrapping up in post-production for their next music video. The track featured is "Put Me Out," from the band's 5th studio album *Vulnerable*, an album that has sold over 65,000 copies to date. "Put Me Out" is the second track to be made into a music video, the first being for single "I Come Alive" that you can check out [CLICK HERE](#) . Keep an eye out for the music video debut of "Put Me Out," set to release within the month.

The Used- made up of singer Bert McCracken, guitarist Quinn Allman, bassist Jeph Howard and drummer Dan Whitesides formed in Orem, Utah in 2001, signing to Reprise Records that same year. Championed by producer and collaborator John Feldmann, the band issued their gold-certified Self-Titled debut in 2002, quickly cementing the Used as leaders among the post-hardcore elite, thanks in part to unforgettable singles like "Box Full of Sharp Objects," "The Taste of Ink" and "Buried Myself Alive." The band then released the CD/DVD combo *Maybe Memories* in 2003, now certified platinum, featuring B-sides, live cuts, demos and unreleased tracks, while still another gold record followed-2004's *In Love And Death*-spawning singles "Take It Away," "All That I've Got" and "I Caught Fire." 2007's *Lies For The Liars*, hit #5 on the Billboard Top 200, led to 2009's *Artwork*, which peaked at #10 on the Billboard Top 200.

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