

The Dirty Heads' Co-Headlining Tour With Gym Class Heroes Starts Today!

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[The Dirty Heads](#)

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October 12, 2011 – Today's the day: the co-headlining tour with THE DIRTY HEADS and Gym Class Heroes kicks off in St. Petersburg, FL at Jannus Live! and runs through November 19 in Anaheim, CA at the House of Blues.

** Click [HERE to get tickets on Ticketmaster](#) **

The Southern California band is heading out on tour, once again, in support of their ANY PORT IN A STORM debut album, which has recently spawned the new single, "Believe." THE DIRTY HEADS--Dustin Bushnell (vocals/guitar), Jared Watson (vocals), Jon Olazabal (percussion), Matt Ochoa (drums), David Foral (bass)—recently performed the song on FUEL TV's "The Daily Habit," which can be seen [HERE](#) . A live video of the song can be seen on their official YouTube page!

In addition to general tickets that are currently on sale, THE DIRTY HEADS is offering their fans a **VIP "Believe" Meet & Greet Package, which includes one General Admission ticket, one Meet & Greet** with the band, one signed poster, one T-shirt and one Commemorative VIP Laminate. Details can be found on the band's website at dirtyheads.com .



Gym Class Heroes co-headlining band

[Read the interview](#)

THE DIRTY HEADS were called one of Rolling Stone's "Best New Bands of 2010." Their debut single, "Lay Me Down," spent 11 weeks at #1 on Billboard's "Alternative Songs" chart, holding the record for the longest reign at #1 for an indie label and remained in the chart's history. It remained in the Top 12 for another 39 weeks after that. And the song has been heard over 250,000 times on radio stations across the U.S. THE DIRTY HEADS has been heard in numerous TV shows and movies including "Horrible Bosses," "Surf's Up," "Shark," "Surfer Dude," "Blue Crush 2" and "Rob Drydeck's 'Fantasy Factory.'" They've also been featured in "The SIMS" and "Tap Tap Revenge" video games. Since the release on the Executive Music Group label via Fontana/Universal, their debut album, ANY PORT IN A STORM, has sold nearly 200,000 copies nationwide. Produced by Steve Fox and Stan Frazier, and mixed by Beastie Boys' producer Mario C., the album features one of the last recorded performances by legendary Beatles collaborator Billy Preston.
